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| **What will we be learning?**  Year 9 – Aspects of Context  You will be studying the novel *Purple Hibiscus* by  Chimamanda Ngozi Adichie. | **Why this? Why now?**  To understand different types of context in Purple Hibiscus and how they are reflected in text: historical, social, geographical, cultural, literary, and autobiographical. To build upon your understanding of the novel from years 7 and 8. To help prepare you for the novel study at GCSE. | **Key Words:**  Catholicism  Igbo (specific Igbo words)  Paganism  Conflict  Characterisation  Setting  Relationships  Missionaries  Church  Symbolism  Themes  Narrator  Dialogue  Coup  Foreshadowing  Genre  Mood  Connotations |
| **What will we learn?**  Understanding: To be able to consistently show understanding of layers of meaning of the text(s).  Evidence: To be able to use quotations that are mostly embedded and well chosen.  Writers’ Viewpoint: To be able to identify alternative interpretations of writers’ viewpoints.  Context: To be able to analyse a text’s moral, social, historical, cultural or literary significance. | |
| **What opportunities are there for wider study?**  You could read other books by Chimamanda Ngozi Adichie, including *Half a Yellow Sun.*  You could read other works of fiction by other modern African authors such as Chinua Achebe and Tsitsi Dangarembga.  You could watch documentaries on the history of Nigeria. | |
| **How will I be assessed?**  Three questions on an extract from your studied text; each question will require an extended response. | |